

# CENTRAL INDIANA TRACK SHOW ASSOCIATION, INC. RULES/REGULATIONS DATES

*CITSA, INC. – 2026*

CITSA, INC. Proudly Sponsored by

Paige's Music

Quinlan & Fabish

Music Travel Consultants

Music for All

*Entry deadline POSTMARKED by May 31, 2026*

*Contest Dates:*

**July 17<sup>th</sup>- Monroe Central CITSA Clinic**

**July 18<sup>th</sup>- Centerville Archway Classic**

**July 23<sup>th</sup>- Montgomery County Golden Lion Invitational**

**July 24<sup>th</sup> - Jay Lion's Club Band Contest**

**July 25<sup>th</sup>- Muncie Central Spirit of Sound**

**July 31<sup>th</sup>- Anderson Tartan Tournament of Bands**

**Aug 1<sup>st</sup> - Winchester Drums at Winchester**

**Aug 7<sup>th</sup>- Indiana State Fair Band Day**

**Aug 22<sup>nd</sup> - ISSMA Summer Showcase (Kokomo)**



## Rules and Regulations

1. CLASSIFICATION There will be only one class for the 2026 Central Indiana Track Show Association, Inc. season.

2. ENTRY DEADLINE Entries must be completed in Competition Suite and payment, if by credit card, made by MAY 31st, 2026 for the summer CITSA contests. If payment is made by check, it must be postmarked no later than MAY 31st, 2026.

3. MARCHING AREA The seating area and the judges will be to the right of the bands. The distance from the starting point to the finish line (performance area) is one hundred yards. The width of the performance area is 77 feet. The starting line and finish line will be 50 yards from the center of the seating area. Lines will be placed at five-yard intervals across the width of the marching surface throughout the complete performance area. There will be a get ready line 5 yards before the zero yard line. Electrical outlets are available at both the north and south sides of the performance areas. Participating Schools MUST provide their own extension cords. PLEASE SEE THE STATE FAIR BAND WEB PAGE <http://www.indianatrackmarchingbands.com/> FOR DIAGRAMS

4. ELIGIBILITY performing members who graduated from high school in 2026 are eligible. A student enrolled in a school other than the participating school may participate if the band director and school principal from the participating school provide written approval that the student may participate in the participating bands summer marching program.

### 5. STARTING AND ARRIVAL TIME CITSA

Attempt will be made for shows to honor the following schedule:

7:00pm for sites with 10+ Groups

8:00pm for sites with 9 Groups or less

6. WARM-UP Warm-up ceases 5 minutes before competition begins. There will be a 20 minute warm-up period at the mid-point of each competition. A pre-performance penalty will be assessed if organized musical sound continues after the warm-up time has ended. All warming up please face away from performance area. \*\*\*This policy may differ from site-to-site. Please refer to individual Show Host packets when they are sent out.

7. All Visual Effects must be made by participating student members of the performing band and occur from within the performance area defined as the “lined” portion of the track: zero to zero yard lines, front to back sidelines. Any visual effect that occurs at any point during the 9 minutes of total allotted time will be held to this standard of being performed by students. A 5-point performance penalty will be assessed if the band violates this rule.

8. All Musical Effects must be made by participating student members of the performing band and occur from within the performance area defined as the “lined” portion of the track: zero to zero yard lines, front to back sidelines. All music from traditional wind and percussion instruments, electronic instruments, &/or vocals must be performed by a student “Live and in Real Time” during the band’s signaled “Show-time” being timed by the starter/timer. The use of tempo specific or time looped sampled, prerecorded, or sequenced sounds of woodwind, brass, and/or percussion instruments being used in place of live performance is not permitted during the band’s “show-time.” A 5-point penalty will be assessed if the band violates this rule. The use of “pre-recorded” music used during a band’s staging time (pre-show) prior to the actual “show-time” is allowed.

7. POINT SYSTEM – CITSA, INC. SHEETS WILL BE USED at all CITSA, INC. and Events at the Indiana State Fair Band Day Competition.

Music Execution .....	30%
Visual Execution .....	30%
General Effect Music .....	20%
General Effect Visual .....	20%

**Total 100 points Any penalties will be subtracted from this total to give the final competition score for the band.**

**Entry deadline POSTMARKED by May 31, 2026**

9.JUDGES There will be a total of six adjudicators in the center of the seating area. Each judge will be responsible for scoring a specific caption and recording their comments on tape. The judges will be provided and selected by the approved judges' association per the vote at winter meeting.

10.TABULATING AND ANNOUNCING RESULTS Results will be announced approximately 15 minutes after the conclusion of the contest. Ties will be broken by using judge's ranked points. All Shows will utilize "Competition Suite" for commentary and tabulation purposes.

11.MARCHING ORDER Performance order will be determined by a drawing held the first Saturday or Sunday of June through Competition Suite.

12.SPORTSMANSHIP/BEHAVIOR Any questionable behavior or evidence of poor sportsmanship by any performing member or director will result in rejection of applications for the 2027 Central Indiana Track Show Association, Inc. events. The Board of Directors strongly encourages that directors prepare their students to accept their ranking with a positive attitude not permit discourteous reactions by their students to any other band's ranking. Do encourage parents/fans to also be positive in their reaction to all results.

13.SAFETY All activities relating to a band's performance must be confined to the performance area. Fireworks, firearms, fire, or any other explosive devices are prohibited. Animals or any living thing other than the band members, prop carriers, and adult assistants are not permitted on the track during the performance.

14.PARKING Buses, trucks, and vans carrying students and/or equipment will be parked together in designated parking areas. Identification should be placed in the windshields of all vehicles.

15. PRESENTATION OF AWARDS Drum majors/field commanders/guard captains

should be positioned on or near the trophy platform immediately after completion of the competition to receive the award for their school. Each contest site will plan to have full retreat for ensembles to be on field for awards this year. Schools can opt out of retreat if they prefer. All bands participating in retreat must have an adult representative/chaperone on field level for the duration of the award ceremony. Band programs running/racing to the 50 yard line at awards ceremonies will not be allowed to attend awards at the next weekend's contest. Captains and Drum Majors will be able to represent their school, but the remainder of the ensemble will not be allowed to stand on field.

16. CRITIQUE Each band staff may participate in a judges' critique. Performance order will be followed, however, the host band may opt to go last. The critique will be limited to 3-5 minutes per station. (Extremely LATE or Delayed competitions may hold 3 Minute Critiques or eliminate critique altogether). In agreement of the majority of Directors, bands traveling the farthest to a competition may be allowed to go first in critique rotation as well. **No performing members of any ensemble are permitted in critique.**

17. RULES IMPLEMENTATION The Central Indiana Track Show Association, Inc. and, contest hosts, and Educational Director assume the responsibility for implementing the Central Indiana Track Show, Inc. Rules and Regulations.

### **18. PENALTIES**

Marching Order A 3.0 point penalty may be assessed to the final (100 possible) score if a marching unit performs out of order. Pre-Performance / Performance / Post-Performance Penalty A 0.5 point for each infraction and for each 5 seconds or fraction thereof over/under specified time requirements.

### **19. ASSOCIATION FEE**

Annual fee for the Central Indiana Track Show Association will be a \$100.00 non-refundable entry fee and a \$100.00 (non-refundable) per contest fee. These fees will be used to offset hosting CITSA contests expense in case of inclement weather.

*CITSA, INC. BOARD OF DIRECTORS Contest Contact Person Phone*

*Class A Rep. Derrick Braswell, Monroe C.H.S. 765-524-9935*

*Class AA Rep. Kyle Hartzog, Tri-West Middle and High School 765-461-5137*

*Class AAA Rep. Cordell Zehr, Anderson High School 317-306-0761*

*President Brandon Anderson, Kokomo 812-320-9693*

*Vice President Leslie Baker, Western Boone 304-482-0482*

*Secretary Josh Huff, Marion H.S. 614-203-2874*

*Treasurer Dan Sager, Muncie Central H.S. 219-363-7535*

*Past President Richard Geisler Anderson High School 765-610-3778*